Programmable Hardware #2

Focus

Current Programming Languages

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Outline

Introduction



Shading and Lighting

Shading Languages

Outline

Introduction



Shading and Lighting

Shading Languages

Evolution of the GPU

Specialized and highly parallelized design

"Big Iron" to "Single Chip"

Moore's Law cubed

More Realistic and More Interactive







Impact

Result

- New H/w features, many APIs
- Assembly Coding
- Demand for more flexibility, control

Solution

- Raise the level of abstraction
- Programmability
- Give me the power Developer!!





Shading and Lighting

Shading Languages

Cg

"C for graphics" ; developed by NVIDIA

- Ease of Programming (tweak & run)
- Virtualizes the hardware
- Library of Shaders

Run-time compilation - optimization



Language Profiles

GPUs don't support the same capabilities

Profile defines a subset of the language supported on a particular hardware



- Vertex Shaders
 - CG_PROFILE_VS_2_X, CG_PROFILE_ARBVP1
- Fragment Shaders
 - CG_PROFILE_PS_2_X, CG_PROFILE_ARBFP1

Programs

Operate on streams of data

Program Inputs and Outputs

- Varying (per-vertex, per-fragment values)
- Uniform (transformation matrix)

Features

- In-built Vector & Matrix support
- No support for pointers
- Modifiable function params by value-result
- Swizzle float3(a, b, c).zyx yields float3(c, b, a)

Cg runtime library









Shading Languages

Background : Shading and Lighting



 color, texture, optical, anistropic properties, illumination environment

Aspects

- Surface reflectance
 - Ambient, Diffuse, Specular, wavelength, polarization
- Light source distribution
 - Point light sources, Geometric Primitives
 - Intensity = f(x, y, z, λ, D)

Models of Shading

Inherently local processes

Global Illumination process

Kajiya's rendering equation

- General Illumination Process
- Local/ Global are independent aspects

i(x,x') = v(x,x') [l(x,x') + r(x,x',x'') i(x',x'') dx'']

Types of Shaders

Light Source I(x,x')

Color, intensity emitted from a point

Surface Reflectance r(x,x',x'')

Integral of bidirectional reflectance with incoming light

Volume or Atmosphere v(x,x')

- Scattering Effects
- Other intersections handled by the Renderer









Shading Languages

Programming shading computations

Extend shading and lighting formulae, types of material and light sources

Offline

Hanrahan's, RenderMan

♦ Real-Time

Stanford Shading Language, NVIDIA's Cg

Differences

Real-Time Shading

Interactive apps Lighting and Shader Anti-aliasing harder Performance critical Frame Rate (FPS) Execute on GPU Rendering cost per frame is bounded

Offline Shading

- Fixed ViewpointFine Tuning
- Non real-time
- Execute on CPU
 Differ by orders of magnitude

Shading approaches

- Object Space (at vertices)
 REYES (Pixar's PRMan)
 - Change position (displacement map, procedural)



Graphics hardware approach

Hybrid vertex/pixel shading

- Triangle Vertices
- Fragment Shading
 - Can only change screen space depth



Pros and Cons

Object Space

- Computations per polygon
- Inexpensive motionblur, depth of field effects
- Anti-aliasing complex
 Geometric Normal

Hybrid Model

- Computations per pixel
- Expensive
- Simple derivative computations
- Only shading normal





Shading and Lighting

Shading Languages

Related Issues

Parallelism

- Single" vertex model
- Memory access
- Multiple rendering passes

Computation model

- SPMD (vertex)
- SIMD (fragment)

Related Issues (contd.)

Data Types (Low, High Precision)

Memory/Register resource limits

Host-to-GPU Bandwidth

Discussion

Surface and Light Shaders

- Separability
- Z-buffer surface renderer
- Expressibility power
- User's flexibility
- Binding Model
 - Early-binding (expensive)
 - Late-binding (optimize)

Discussion (contd.)

Sharing Computations FP executed more than vertex programs Move computation from FP to VP When : Result is constant over all fragments Linear across a triangle Nearly linear across a triangle Move from VP to CPU (uniform params)

Discussion (contd.)

Optimizations

- Vector operations, swizzle
- Library of shaders
- Low precision data types
- Minimize if/then/else
- H/W S/W approach



References

"Real-Time Programmable Shading", excerpt from "Texturing and Modeling: A Procedural Approach", Ebert et al, pp. 97-121.

Cg toolkit user's manual", NVIDIA

Language for Shading and Lighting Calculations" Hanrahan and Lawson, SIGGRAPH 90